



September 26 — October 2

Renaissance Fusion

Famous Empty Sky

October 2—15

Opening Reception October 2, 4—7 p.m.

“Renaissance Fusion” exhibit is an exciting blend of antique and modern elements. Upbeat and yet mysterious, it combines elements of my earlier “Nnots” with Flemish Renaissance florals and some figurative bits from the Italian Renaissance. The results are amusing and beautiful, true mixed media works on canvas.

All of my work is concerned with balance and inner harmony by creating oneness from diversity using the method of collage.

The “Renaissance Fusion” work is a perfect example of my continuing artistic exploration, yet it is an integral part of my larger body of work. I have always used flowers for their symbolic meaning and simple beauty of colour as an element in my collage work. Here it is combined with my “Nnots” to produce something both unique and accessible.



Special Encore Performances

THURSDAY, SEPT. 29 @ 8PM

FRIDAY, SEPT. 30 @ 8PM

SATURDAY, OCTOBER 1 @ 8PM

TICKETS: \$10 - AVAILABLE AT THE DOOR (NO ADVANCE SALES)

“If you're too tired to skate, I always say, then you can still crawl. And crawling back is better than not coming back at all.” (Charlie Sands)

Spalding Gray meets Don Cherry and TJ Dawe faces off against Stompin’ Tom Connors for 60 minutes of rock ‘em sock ‘em theatre! From 1933-43 Jim’s uncle, Charlie Sands, played NHL hockey for the Leafs, Bruins, Canadiens, and Rangers.

During his 12-season career, Charlie met many of hockey’s greatest legends including Foster Hewitt, King Clancy, Eddie Shore and Ace Bailey. He was involved in many key events during a formative decade in hockey history. These included one of the longest games ever played and one of the most violent incidents in all of hockey.

In ***Charlie: A Hockey Story***, Jim uses music, storytelling and acting to show how he learned an important lesson in forgiveness by exploring the myth and meaning of the life of an uncle he never met.

Jim Sands is an East Vancouver based storyteller, actor, songwriter, musician and occasional clown who has performed both as a solo artist and with a variety of musical groups (Talking Freds, Mad Regatta, Deaf Dogs). He has appeared as an actor and storyteller in plays and events such as the Downtown Eastside Romeo and Juliet, the Alice in Wonderland Festival, Heart of a City Festival and We Are the People! During the 2010 Vancouver International Fringe Festival he performed in the clown revue, A Savage Birthday.

ADVISORY: CONTAINS GRAPHIC DESCRIPTIONS OF VIOLENCE

